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CATALOGUE OF A COLLECTION

OF

Bric-a-Brac, Oil Paintings Old Furniture, Etc.

SELECTED FROM

A NUMBER OF RECENT CONSIGNMENTS

INCLUDING

PAINTINGS BY AMERICAN AND FOREIGN ARTISTS; CLOCKS IN BRONZE, ORMOLU, ETC.; CHINESE, FRENCH AND OTHER PORCELAINS; ORIENTAL RUGS; CUT GLASS: BRONZES AND ENAMELS; OLD VIOLINS; SOME ANTIQUE FURNITURE, JEWELRY, COINS AND MEDALS, ENGRAVINGS, ETC.

(N.B.—The Paintings Will be Sold at 8:15 P.M. May 13)

TO BE SOLD AT AUCTION

Tuesday Afternoon and Wednesday Afternoon and Evening

May 12th and 13th, 1914

AT

The Merwin Galleries

16 East 40th Street, New York

TELEPHONE 1106 MURRAY HILL

WHERE THE COLLECTION MAY BE VIEWED FOUR DAYS BEFORE THE SALE

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**

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THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

OF

A COLLECTION OF BRIC-A-BRAC PAINTINGS, ETC.

FIRST SESSION

TUESDAY AFTERNOON, MAY 12th, 1914

COMMENCING AT 2.30 O'CLOCK

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1 LIBRARY CHAIR.
Oak frame, seat and back upholstered in tapestry.

2 PAIR JAPANESE JARDINIERE PEDESTALS.
Enamel ware, birds, flowers and figures.
Height, 13¾ *inches.*

3 SMALL SWINGING OIL LAMP.
With glass panel sides.

4 PAIR ORNAMENTAL PANELS.
Semi-circular. By Francis Lathrop.
Size of each, 21 *by* 10½ *inches.*

5 VIOLIN, BOW AND CASE.
Stradivarius model. Has silver crest on string piece.

6 VIOLIN, BOW AND CASE.
Ole Bull model.

7 VIOLIN AND CASE.
Copy of Nicholas Amati.

8 SET OF GOLDSMITH'S WEIGHTS.
In fine condition. Contained in mahogany box.

9 —— The same, another set; smaller.

10 ANTIQUE PLATED MUFFIN DISH.
With open-work sides, oak sole and Interior Tray.
Length, 11 *inches.*

11 GREEN GLAZED LAMP SHADE WITH BEAD FRINGE. *Height, 7 inches.*

12 TERRA-COTTA GROUP OF MALE BACCHANAL FIGURE RESTING ON PANTHER.
On vine-cluster base. *Height,* 10 *inches.*

13 JAPANESE TEAPOT AND COVER.
Height 8 *inches.*

14 ANTIQUE PLATED BUTTER DISH.
With open-work sides and Interior Tray with handles.

15 COMBINATION COMPASS, THERMOMETER AND BAROMETER.

16 CHINESE BLUE AND WHITE TEAPOT and small globular vase. 2 pieces.

17 TWO CHINESE PROVISION JARS.
Blue and white floral decoration. *Height,* 5½ *inches.*

18 SMALL CARVED WOOD BOX.
Incomplete set of dominoes, thermometer, Italian marine medal, small ormolu cherub, two fossils, etc. (lot).

19 OLD BRASS THREE-LIGHT OIL LAMP.
With tall support on tray base; and pair Snuffers attached. *Height,* 18 *inches.*

JAPANESE AND CHINESE TEAPOTS.

20 TEAPOT.
Satsuma.

21 TEAPOT.
Blue dragon decoration on terra cotta.

22 TEAPOT.
Porcelain. Blue and white.

23 TWO TEAPOTS.
Terra cotta, square form.

24 TEAPOT.
Ise. Banko ware.

25 TEAPOT.
Terra cotta, grotesque decorations.

26 TEAPOT.
Glazed pottery.

27 TEAPOT.
Kiyoto. Glazed.

28 TWO TEAPOTS.
Colored decorations on white porcelain.

29 THREE TEAPOTS.
Ise Banko, Owari and another.

30 THREE TEAPOTS.
Kiyoto Raku, Soma, and Imado Raku.

31 TEAPOT.
Colored glaze decoration on terra cotta.

32 TEAPOT.
Buff glaze.

33 TEAPOT.
Owari. Elephant grip on cover.

34 TWO TEAPOTS.
Terra cotta.

35 TWO TEAPOTS.
Imari. Blue and white.

36 TWO TEAPOTS.
Owari. Blue and white.

37 TWO TEAPOTS.
Owari. Glazed. One lid lacking.

38 TEAPOT.
Old blue and white. Curious form.

39 THREE TEAPOTS.
Owari. All different.

40 TEAPOT.
Terra cotta, with rustic handle.

41 TEAPOT.
Owari. Flower and lustre scroll decoration.

42 FOUR TEAPOTS.
Ise Banko, Joshin and others.

43 TWO TEAPOTS.
Terra cotta.

44 TWO TEAPOTS.
Owari. Grotesque decorations.

45 TWO TEAPOTS.
Owari. Blue and white, high and low forms.

46 FOUR TEAPOTS.
Owari, Tokyo and Kiyoto.

47 FOUR TEAPOTS.
Kiyoto. Terra cotta.

48 TWO TEAPOTS.
Blue and white, unusual forms.

49 TWO TEAPOTS.
Shudu ware. One round, one square.

50 TWO TEAPOTS.
Owari and brown glazed.

51 TWO TEAPOTS.
Owari. Terra cotta.

52 TWO TEAPOTS.
Kiyoto. Glazed. Different forms.

53 THREE TEAPOTS.
Tokyo, baked clay and another. One cracked.

54 THREE TEAPOTS.
Owari, white porcelain and another.

55 TWO TEAPOTS.
Kiyoto and another.

56 THREE TEAPOTS.
Ise Banko, one with encrusted flowers and another.

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57 PAIR SILVERIZED CHINA VASES.
Decorated with flowers and birds.
Height, 12 *inches.*

58 CLOISONNE VASE.
Gourd shaped, decorated with flowers and peacocks on Turkish red ground. *Height,* 10 *inches.*
In lined and padded case with folding cover.

59 MARBLE MANTEL CLOCK.
Surmounted by reclining female figure in bronze.

60 MAHOGANY TALL-BOY CHEST.
Seven long drawers, with walnut fronts and drop handles. *Height,* 5 *feet.*

61 COPPER KETTLE AND SPIRIT LAMP.
Suspended on shaped arm with tall oxidized tripod supports. *Height,* 44 *inches.*

62 PAIR TALL CLOISONNE ENAMEL VASES.
With floral and leafy decorations on dark blue surface.
Height, 12 *inches.*

63 PAIR OF LARGE WALL BRACKETS.
With supports of embossed leather representing "Ulysses" and "Penelope."

64 PAIR JAPANESE BRONZE VASES.
With scroll handles and decorations of inset leaves. Piece of inset lacking on one vase.
Height, 8¾ *inches.*

65 CHINESE PORCELAIN VASE AND COVER. Finely decorated in blue and white floral design.
Height, 14 *inches.*

66 EARLY AMERICAN AMBER GLASS BOTTLE.
With bulging sides. *Height,* 5 *inches.*

67 PAIR CARVED WALNUT PLAQUES.
The panels are beautifully carved in mezzo-relievo with forms of cherubim and sprays of roses, and are surrounded by carved frames richly ornamented with oak leaves and acorns.
Height, 27 *inches; width,* 21 *inches.*

68 LOUIS XVI. CONSOLE TABLE WITH MARBLE TOP.
Carved, fluted and gilt ornamentation, fluted supports, shaped stretchers. Made by Damon, of Paris.

69 ANTIQUE MAHOGANY DESK.
With drawer and lower compartment. This desk was used in the Senate chamber, Old City Hall, formerly "State House," Hartford, Conn.

70 SILVERIZED OPEN WORK STRING BOX.
Circular, on 4 shaped feet.

71 DRESDEN CANDLESTICK.
Supported on rustic branch with birds and flowers.
Height, 9½ *inches.*

72 JAPANESE LACQUER BOWL.
Diameter, 12 *inches.*

73 PAIR JAPANESE GARDEN VASES.
Enamel ware, dog handles. Decorated with gilt serpents and colored figures, flowers, birds and houses. One repaired at neck. *Height* 36 *inches.*

74 PAIR FRENCH VASES.
With gilt dragon decoration on yellow ground.

75 SILVER TRAVELING LUNCH SET IN LEATHER CASE. (9 pieces).

76 PORCELAIN TABLE SERVICE.
Platter, Tureen, 2 Covered Dishes, and Gravy Boat and Tray with green and gold decoration. (10 pieces).

77 COPPER JUG, OIL CAN AND PEWTER TEAPOT. (3 pieces).

78 TEN ASSORTED DELFT TILES.

79 MARQUETERIE POWDER FLASK, BRONZE MATCH BOX, ANTIQUE LOCK AND KEY.

80 BRASS DISH DECORATED WITH THE ANNUNCIATION AND COPPER TRIPOD VESSEL.

81 RUSSIAN BRASS COFFEE POT AND TWO BRASS BENITIERS. 3 pieces.

82 TWO WROUGHT IRON CANDLESTICKS AND SNUFFERS RACK. 3 pieces.

83 SET OF INDIAN IMPLEMENTS IN SILVER CASE; and KNIFE AND FORK IN LEATHER CASE. In all, 8 pieces.

84 BRASS DOOR KNOCKER; and BRASS SMOOTHING IRON. 2 pieces.

85 BONE LADLE ETCHED WITH "THE LAST SUPPER," SHORT SWORD WITH CARVED IVORY HANDLE. 2 pieces.

86 PAIR OF THREE-LIGHT BRASS WALL SCONCES.

87 SMALL MARQUETERIE JEWEL CABINET.
With three drawers. (Slightly chipped).

88 FOUR WALKING STICKS WITH SILVER HEADS.

89 PAIR OF RUSSIAN BRASS CANDLESTICKS.

90 EMPIRE BRASS INKSTAND.

91 TWO BRASS SNUFF BOXES, THREE BRASS SPECTACLE CASES.
Engraved with figure decoration and long inscriptions. (5 pieces).

92 TWO VIENNA BOWLS, RED GLAZED VASE, HEART SHAPED FAIENCE VASE AND PITCHER. 5 pieces.

93 SIX ASSORTED AUSTRIAN PLATES.
(One chipped).

94 FIVE BLUE AND WHITE DAVENPORT PLATTERS AND DISHES.

95 TWO BLUE AND WHITE ENOCH WOOD PLATES.
One the "Landing of the Pilgrims."

96 OVAL WEDGWOOD PLATTER.
Harbor Scene in blue and white.

97 HAVILAND FISH PLATTER AND SIX SERVICE SHELLS.

98 SEVEN ASSORTED PIECES OF GLASS.
Five Cups, Decanter and Poodle Pitcher. (7 pieces).

99 EIGHT ASSORTED PLATES.
Four old Meissen, 2 Spode, 2 French. (One repaired and several chipped).

100 SIX BLUE AND WHITE DAVENPORT PLATES.
(One cracked).

101 TWELVE BLUE AND WHITE DAVENPORT PLATES.
(One cracked, one chipped).

102 BROWN GLAZED VASE, TWO ENGLISH WATER PITCHERS.
(One slightly chipped). 3 pieces.

103 PEWTER STAMP BOX AND BRASS TEA BELL OF QUAINT DESIGN.

104 PEWTER LOVING CUP.
Inscribed with armorial bearings, initials and date 1853.

105 PAIR OF BRASS CANDLESTICKS.
Baluster pattern.

106 ANOTHER PAIR, SMALLER.

107 THREE COAT HOOKS OF WROUGHT STEEL SHAPED AS ELEPHANTS' HEADS.

108 PAIR OF BRASS ANDIRONS.
Baluster pattern.

109 BRASS HANGING MOSQUE LAMP.
Fitted for electricity.

110 ALPINE ICE PICK WITH CARVED WOOD HANDLE.

111 FIRESIDE KETTLE STAND OF PIERCED BRASS.

112 ANTIQUE BRASS SIX-LIGHT CHANDELIER.

113 VENETIAN WROUGHT IRON HANGING LANTERN.

114 ANOTHER, SMALLER.

115 BRASS FIRE SET OF THREE PIECES.

116 ANOTHER, WITH STAND AND BELLOWS.

117 FIVE BRASS WALL SCONCES.

118 BRASS BEDROOM CANDLESTICK AND BRASS HAND LANTERN. 2 pieces.

119 COPPER TANKARD WITH GADROONED MOULDINGS.

120 BRASS TEA KETTLE AND FOUR BRASS CANDLESTICKS. 5 pieees.

121 BRASS HALL LANTERN WITH COLORED GLASS PANELS AND WROUGHT IRON WALL HOOK.

122 THREE DOLLS.
Imperfect.

123 TWO PEWTER TANKARD COVERS.
Nieely etehed.

124 MISCELLANEOUS CHINA.
Austrian cup; 2 Dresden saucers; 2 Austrian saueers; Japanese saucer; 8 vase and teapot covers; small stand; 3 pieces wall seonee. Together, 18 pieces.

125 CHINESE BRONZE FLOWER VASE.
Bottle shape, inset floral decoration.
Height, 8 *inches.*

126 FRENCH CHINA FLOWER VASE.
Gilt and floral decoration. *Height,* 14¼ *inches.*

127 PAIR CHINESE VASES.
Blue and white. *Height,* 12¼ *inches.*

128 CHINESE SPILL VASE.
Blue and white, birds and trees.
Height, 12 *inches.*

129 GENTLEMAN'S OLD MAHOGANY SECRETAIRE,
With drop front desk enclosing drawers and pigeon holes, long drawer on top and large eloset in lower half. Chipped in a few parts.
Hcight, 55 *inches; width,* 45 *inches; depth,* 22 *inches.*

130 PAIR CHINA VASES.
Decorated with blossoms. *Hcight* 9¾ *inchcs.*

131 PAIR TALL JAPANESE VASES.
Richly decorated in eolors and gold with figures, house-boats, trees and flowers. One has been neatly repaired at neck. *Height,* 25 *inches.*

132 HANDSOME BRONZE AND ORMOLU MANTEL SET.

By Picard, of Paris. The clock is of bronze, richly ornamented with leaves in scrolls and garland, with claw feet, and is surmounted by a heavy bronze figure of a philosopher with a scroll.

Total height, 25 *inches.*

The candelabra are in the form of male figures in bronze, supporting 10-light ormolu branches, and resting on square plinths with medallions and trophies.

Height, 37 *inches.*

133 JAPANESE OCTAGONAL PROVISION JAR.

Decorated with trees and flowers in gilt and colors.

Height, 13 *inches.*

134 JAPANESE TALL VASE.

Decorated in gilt and colors with turtles and trees.

Height, 18 *inches.*

135 EARLY AMERICAN AMBER GLASS BOTTLE.

With portrait on either side in high relief.

Height, 6 *inches.*

136 OPALESCENT SHAVING MUG.

Gilt decoration, old; ruby glass jelly dish; pair of china ornamental flower vases; tall wine colored glass vase; and English Hague teapot. Together, 6 pieces.

137 EARLY FROSTED FLOWER VASE.

With ruby base and rim and floral decoration on body.

Height 12 *inches.*

138 WHITE QUEEN'S WARE SWEET COMPORT.

Adjustable, with two trays.

139 EARLY AMERICAN GLASS CANTEEN.

Amber shade. On one side is the American eagle, on the reverse is the cornucopia. *Height,* 6½ *inches.*

140 SMALL LUSTRE WARE CREAM EWER.

141 TWO EARLY AMERICAN MEDICINE BOTTLES.

Round. *Height,* 5¼ *inches.*

142 TWO EARLY AMERICAN MEDICINE BOTTLES.
Round and thicker. *Height,* 5½ *inches.*

143 TWO EARLY AMERICAN MEDICINE BOTTLES.
Square. *Height,* 5 *inches.*

144 THREE EARLY AMERICAN MEDICINE BOTTLES.
Various sizes, 2 round, 1 square.

145 GLASS SPARK LAMP.
With bulbous font, graduated support, square base.
Height, 3¾ *inches.*

146 TWO LONG GREEN PERFUME BOTTLES.
Height, 8 *inches.*

147 BRONZE PLAQUE.
"Fruit," in form of garland. *Length,* 18 *inches.*

148 LADY'S BREAST PIN.
Made of ebony wood from Brazil, S. A.

149 GOLD SHIRT STUD.
With small diamond in centre; another, with small coral; watch key, and miniature pocket knife. Together, 4 pieces.

150 GENTLEMAN'S WALTHAM WATCH.
In 20 years gold case.

151 GENTLEMAN'S SILVER WATCH CHAIN.
With pendant charm containing miniature set of dice.

152 FRIENDSHIP BRACELET.
Silver. With nine dimes suspended, each bearing names, initials and monograms.

153 GENTLEMAN'S GOLD WATCH CHAIN.
Heavy link, with locket pendant having cat'seye and cameo.

154 LADY'S TORTOISE SHELL WATCH CHAIN.

155 TWO GOLD FINGER RINGS.
Each with a very large amethyst.

156 LONG SILVER NECK CHAIN.
Small link. *Length, 52 inches.*

157 BRONZE INAUGURAL MEDAL.
March 4, 1897. The Capitol, with pendant busts of McKinley and Hobart.

158 OPERA GLASSES.
French. Formerly the property of Harry Thaw.

159 AMETHYSTS.
All cut. Sizes, from 1 to 3 karats. 60 pieces.

160 BAROQUE PEARLS.
Various sizes. 100 pieces.

161 YELLOW SAPPHIRE.
Brilliant. About 3 karats.

162 LAPIS.
Ovals and Rounds, large. 10 pieces.

163 CORAL BEADS.
String of red Norcal Beads with clasp.
Length, 54 inches.

164 TOPAZ.
Spanish Hyacinth Topaz, faceted stones, in sizes varying from 1 to 3 karats. 15 pieces.

165 TOPAZ.
Pair of fine Golden Topaz oval facets, each 9 karats. 2 pieces.

166 HYACINTHS.
Spanish Hyacinths, faceted. 10 pieces.

167 OPALS.
Various shapes and sizes. 148 pieces.

168 TOPAZ.
Different shapes, sizes varying from 3 to 10 karats. Faceted. 6 pieces.

169 AMETHYSTS.
Oval Cabochon Amethysts, in sizes varying from 5 to 8 karats. 25 pieces.

170 AMETHYSTS.
Faceted Amethysts, sizes varying from 5 to 10 karats. 5 pieces.

171 TURQUOISES.
Various sizes. 100 pieces.

172 TURQUOISE.
Large Turquoise Ovals for brooches. 2 pieces.

173 TOPAZ.
Small faceted yellow Topaz. 108 pieces.

174 PEARLS.
Small Baroque Pearls. 76 pieces.

175 RUBIES.
Spinal Rubies, Ceylon. Various sizes. 5 pieces.

176 CAMEOS.
Stone cameos, various sizes and shapes. 17 pieces.

177 CRYSTAL DROPS.
Faceted crystal drops, for chains, pendants, etc. 30 pieces.

178 SAPPHIRE.
Brilliant faceted pink sapphire. 3 karats. Fine.

179 LAPIS.
Genuine Lapis, in sizes from 2 to 5 karats. 10 pieces.

180 AQUAMARINES.
Faceted Aquamarines, various sizes. 25 pieces.

181 PERIDOTS.
Small peridots, various sizes, faceted. 25 pieces.

182 RUBY.
Faceted reconstructed ruby. 3 karats.

183 SCARABS.
Antique Egyptian Scarabs, before B.C. 1500. 4 pieces.

184 —— The same. 5 pieces.

185 AMETHYSTS. Amethyst buttons, drilled. Medium size. 23 pieces.

186 PAIR BRASS CANDLESTICKS.
Supported by dragons.

187 PAIR BRONZE CANDLESTICKS.
With tripod supports in form of eagles, shaped triangular base. *Height,* 8½ *inches.*

188 EARLY AMERICAN AMBER GLASS CANTEEN.
On one side is the American eagle with stars, on the reverse is a horse and wagon and the words "Success to the Railroad." *Height,* 6¾ *inches.*

189 TWO COLONIAL DOUBLE MIRROR FRAMES.
Gilt. Gilt rubbed off in places. *Size,* 10 *by* 20 *inches.*

190 VIOLIN AND BOW.
In line and shaped leather case.

191 ANTIQUE INCENSE BURNER.
The pierced folding top in form of tower.
Height 13 *inches.*
This was secured from an old Italian church.

192 ANTIQUE BRASS LAMP.
Circular wick with spur wheel, inverted bell front, column support, square marble base, frosted globe.
Height, 20 *inches.*
Suspended from the rim are 10 glass pendants, each with two drops.

193 EARLY AMERICAN CLARET DECANTER.
With original stopper; and two small wine glasses. 3 pieces.

194 "CHRISTOFLE" SILVER BEAKER.
With scroll handle. *Height, 9¼ inches.*

195 GENGHIS RUG.
Size, 3.6 x7.2

196 CABISTAN RUG.
Old dye. Size, 3.10x8

197 CASHMERE RUG.
Size, 7.6x11

198 BOKHARA RUG.
Old dye. 3.6x4.3

199 HAMADAN RUG.
Size, 2.9x3.10

200 SHIRVAN RUG.
Old dye. 3.4x4.8

201 VELVET PILE RUG.
Size, 9x6

202 SHIRVAN RUG.
Old dye. Size, 3.4x4.2

203 KARABAGH RUG.
Size, 3.2x5.6

204 HAMADAN RUG.
Old dye. Size, 4.11x5.1

205 MOSUL RUG.
Old dye. Size, 6x4.8

206 ANATOLIAN MAT.
Old dye. Size, 26 inches by 18 inches.

207 FERAGHAN RUG.

Size, 3.9x6.2

208 KAZAKJA RUG.

Size, 2.10x5.4

209 STAFFORDSHIRE CUP AND SAUCER.

By J. Ridgeway. Richly decorated in blue and gold, with the crown and royal emblem of Britain on both pieces.

This cup and saucer was presented by Queen Victoria to Mrs. Craggs, of Hull, England, and secured from one of her descendants. A letter of authentication accompanies the lot.

210 WALKING CANE HEADS.

Elaborately carved wood, one in shape of old man's head; the other of a lion devouring a lamb. 2 pieces.

211 TORTOISE SHELL MINIATURE GUITAR AND MANDOLIN.

Inlaid with mother-of-pearl. 2 pieces.

212 MAHOGANY BOOKSLIDE.

With five metal sliding partitions.

213 VERY OLD WOOD SHIELD.

With two fishes carved on face and motto "PERSEVERE ET SUCCEDE" in raised letters.

This shield belonged to Captain James Cook, the famous navigator, who was killed in the Sandwich Islands in 1779.

214 MEERSCHAUM PIPE.

With very large bowl and cover, cherry stem.

215 VIOLIN.

Made by C. E. Farley, New Boston, N. H.

216 VIOLIN.

Imperfect.

217 VIOLIN.
Lacks string piece and strings.

218 OCTAGONAL TABLE TOP.
Of Marble and Cretacious Period Chalk.
Size, 26 *inches.*

219 DRESDEN BISQUE FIGURE.
Man standing on circular base, holding bottle and glass. *Height,* 7½ *inches.*

220 DRESDEN BISQUE FIGURE.
Girl seated on rustic pedestal, circular base.
Height, 15 *inches.*

221 DRESDEN GROUP.
Baby in cradle with two children standing by.
Height, 3¾ *inches.*

222 ALABASTER STATUETTE.
Figure of a girl playing tambourine.
Height, 13 *inches.*

223 METAL FIGURE OF A BULL.
Height, 6½ *inches.*

224 SHEFFIELD PLATED CAKE BASKET.
Fluted and engraved, on circular base, with swinging handle. *Diameter,* 12 *inches.*
Made by James Dixon & Sons, Sheffield. Bears royal coat-of-arms of Britain.

225 VIOLIN WITH BOW.
German copy of Stradivarius.

226 VIOLIN.
An early copy of Stradivarius.

227 VIOLIN.
Imperfect.

228 VIOLIN STRINGS.
Various. About 140.

SECOND SESSION

WEDNESDAY AFTERNOON MAY 13th, 1914

COMMENCING AT 2.30 O'CLOCK

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229 MAHOGANY TELESCOPE DINING TABLE.
Length, 52 inches; with three loose leaves, the whole extending to 116 inches. On carved supports with claw and ball feet.

230 MEERSCHAUM CIGARETTE PIPE IN CASE.

231 WALKING CANE HEAD.
Finely carved ivory, in shape of boar's head.

232 EMBROIDERY. 3 pieces.

233 CEREMONIAL SHORT SWORD.

234 GLASS CUTTER.
Two office knives, 24-inch rule and shoemaker's tool. 5 pieces.

235 BONE PAPER CUTTER.
Ink bottle with sterling top, two pin trays, pen tray, pen cleaner and office knife. 7 pieces.

236 GENTLEMAN'S SUIT CASE.

237 CIRCULAR BASIN.
Heavily silver plated. *Diameter,* 16 *inches.*

238 DRAUGHTSMAN'S SCALE.
By C. Lurrig, Berlin, in case.

239 CARVED WOOD FINIAL.
The upper portion in shape of a pineapple.
Height, 14 *inches.*

240 FRINGED TABLE COVER.
Oriental pattern. *60 inches square.*

240A PAIR OF SADDLE-BAG CUSHIONS.

241 BRASS CIRCULAR PAIL.
With two side handles. *Height, 9 inches.*

242 CARVED WOOD BUST, "SHAKESPEARE."
Height, 11 *inches.*

243 CUT GLASS BOWL.
Pineapple pattern. *Diameter, 9 inches.*

244 TWO SMALL CLOISONNE VASES.
With handles. *Height, 4 inches.*

245 SQUARE JAPANESE PLATTER.
Colored decorations.

246 WOOD TRIPOD CAMERA STAND.

247 CUT GLASS BOTTLE AND TUMBLER.

248 CUT GLASS SUGAR BOWL.
And another with cover. 2 pieces.

249 FRENCH CHINA VASE.
With colored floral decoration.

250 OPALESCENT GLASSWARE.
Three finger bowls and 4 bovril cups, some with gold initials. Together, 7 pieces.

251 HAVILAND WHITE SAUCERS.
Diameter, 5½ inches (5); 4½ inches (6). Together, 11 pieces.

252 LIMOGES DINNER SERVICE.
Each piece painted in colors with bird and floral spray. Comprises: 3 oval platters, tureen, flat and cover; salad bowl and flat; 2 side dishes and covers; sauce boat; 4 fruit plates; bread plate; 27 other plates; and 6 egg cups. Together, 51 pieces.

253 PAIR JAPANESE DECORATED QUILL VASES.
Height, 6 inches.

254 BOHEMIAN GLASS VASE.
Glass quill holder, Favrille vase, 2 metal figures, metal elephant, enameled model of Temple, globular vase cover, and ashed stand. Together, 9 pieces.

255 SMALL PERFUME ATOMIZER.

256 COPPER DOUBLE BOILER AND COVER,
Smaller copper pot, copper wine filler and copper kettle. Together, 6 pieces.

257 BRASS READING LAMP.
With shaped oil font and smaller font with double burner on opposite ends of revolving beam, supported on tall centre standard. With globe and green shade.
Total height, 25 inches.

258 SMALL PICTURE FRAME.
Gilt carved wood, with cherubim head decorations.

259 BRASS PEN TRAY.
With paper knife and claw and ball wax stamp with the Austrian seal. 3 pieces.

260 CUT GLASS BOWL.
Diameter, 9½ inches.

261 CUT GLASS BOWL.
Diameter 8¼ inches.

262 COLONIAL CUT GLASS FRUIT BOWL.
With ball support and circular base.
Height, 7 inches; diameter, 9½ inches.

263 CHINESE BLUE AND WHITE FRUIT BOWL.
Diameter, 10 inches.

264 JAPANESE BOWL.
With colored decorations. *Diameter, 9¼ inches.*

265 SMALL TIMEPIECE.
By Caldwell, Philadelphia. Brass frame, with open back and sides. *Height,* 5 *inches.*

266 AGATE PAPER CUTTER. *Length,* 7 *inches.*

267 LARGE ONYX BALL.
Diameter, 27 *inches.*

268 COPELAND FRUIT PLATE,
And small Crown Derby plate. 2 pieces.

269 STERLING SILVER FERN DISH STAND.
Presentation Communion cup, napkin ring, and sterling shoe lifter. Together, 4 pieces.

270 PARASOL.
With ivory handle, silk shade and lace cover.

271 SMALL BOOKSLIDE.

272 ANTIQUE JAPANESE FLOWER VASE.
Repaired.

273 DECORATIVE TILES.
One with butterflies, the other with bird. 2 pieces.

274 VENETIAN GLASS VASE.
With gilt scrolls, six ruby panels and six gilt ruby knots, on gilt hexagonal base. *Height,* 14 *inches.*

275 BASALTINE WARE DECORATIVE PLATE.
"St. George and the Dragon." *Diameter,* 9¼ *inches.*

276 VENETIAN FLOWER VASE.
With gilt floral decorations. One lip broken off.
Height, 9½ *inches.*

277 CUT GLASS SWEET COMPORT.
Diameter, 8¼ *inches.*

278 CROWN DERBY VEGETABLE DISH WITH COVER,
One plate and one large oval platter. Together, 4 pieces.

279 SMALL COPPER KETTLE.
On stand with spirit lamp. Kettle handle broken.

280 SIX DINNER FORKS.
Heavily plated. Engraved with name "Dr. Foster, from M. H. H." 6 pieces.

281 EARLY BISCUIT WEDGWOOD TEAPOT WITH COVER.

282 TORTOISE SHELL CARD CASE.
With silver mounts.

283 BISQUE VASE.
Decorated with gilt and colored foliage and flowers.
Height, 15½ *inches.*

284 TALL CHINESE POTTERY VASE.
Bottle shape. Decorated in black, white and green with birds, trees, flowers and foliage on dark red ground. *Height,* 23 *inches.*

285 PURPLE GLASS FLOWER VASE.
With drop handles, enamel and gilt flower spray decoration. *Height,* 11 *inches.*

286 TALL JAPANESE VASE.
Richly decorated in gilt and various colors with figures of peacocks, birds, warriors, trees and flowers. Slight chip in rim. *Height* 33 *inches.*

287 TALL GILT PORCELAIN VASE.
With lion mask handles. Heavily gilt with hand painted roses, signed "Soustre"; and figure of a Courtier, signed "Delus." *Height,* 17 *inches.*

288 PAIR BRONZED FEMALE FIGURES.
By Vely. "Peureuse" and "Frileuse," on rustic supports, with ornamental ormolu bases.
Height, 15 *inches.*

289 PAIR FRENCH CHINA VASES.
Finely hand painted, one with bird and flowers; the other with medallions of cats and donkey.
Height, 13½ *inches.*

290 JAPANESE VASE.
With figures and flowers in colors.
Height, 12½ *inches.*

JAPANESE AND CHINESE TEAPOTS.

291 TEAPOT.
Lacquer, with tortoise shaped cover and bronze handle.

292 TEAPOT.
China. Dragon decorations on green and black ground.

293 TWO TEAPOTS.
Blue and white, small; one lacking cover.

294 TEAPOT.
Banko ware. Colored flower decoration on brown ground, with handle.

295 TEAPOT.
China. Blue grotesques on black ground.

296 TEAPOT.
Squat shaped, terra cotta.

297 TEAPOT.
Terra cotta. Square shape.

298 TEAPOT.
Satsuma.

299 TWO TEAPOTS.
Shidu ware and Kyoto. Small.

300 TEAPOT.
Blue decoration on terra cotta.

301 TEAPOT.
Aidzu. With leaf decoration and rustic cover grip.

302 TEAPOT.
Shidu. Semi-circular form.

303 TEAPOT.
White porcelain.

304 TWO TEAPOTS.
Green glazed pottery, different.

305 TWO TEAPOTS.
Owari ware. Different design.

306 TWO TEAPOTS.
Owari, one terra cotta, the other with colored decorations on white.

307 TWO TEAPOTS.
Owari. Blue and white, different forms.

308 THREE TEAPOTS.
Owari, Kiyoto and another.

309 TWO TEAPOTS.
Kiyoto and Owari.

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310 PAIR CHINESE HEXAGONAL VASES.
Blue and white. Slightly chipped at base.
Height, 11½ *inches.*

311 PAIR CHINESE CIRCULAR VASES.
Blue and white. *Height,* 12 *inches.*

312 ORMOLU AND ENAMEL CIRCULAR MANTEL CLOCK.
Rounded circular canopy supported on six tall composite pillars, resting on circular, graduated base and enclosing drum shaped 400-day clock. The canopy, pillars and base richly decorated in champ-levé enamel. With globe cover and black wood plinth.
Total height, 19 *inches.*

313 PAIR JAPANESE VASES.
With flowers, birds and scrolls in gold and orange.
Height, 13 *inches.*

314 SILVER PLATED FIVE-LIGHT CANDELABRA.
The base embossed with flowers, having four scroll arms with embossed cups and center flame finial.

315 MAHOGANY CENTER TABLE.
With carved bed and legs, having carved X brace.

316 RUSSIAN HAMMERED BRASS JUG.

317 JAPANESE OBLONG PORCELAIN JARDINIERE.

318 METAL BOWL DECORATED IN NIELLO.

319 COPELAND FRUIT STAND AND TRAY.
With blue and white decoration. (Stand repaired).

320 PAIR OF FLAT MANTEL VASES AND JAPANESE TEAPOT.
(One vase chipped).

321 COPPER LUSTER MILK JUG AND BRASS CANDLESTICK.

322 ASSORTED CHINA.
Five pieces. Two chipped.

323 TWO ANTIQUE SUGAR BOWLS AND GRAVY BOAT AND TRAY.
4 pieces. One handle broken.

324 DAVENPORT TEAPOT AND SUGAR BOWL.
Blue and white. 2 pieces.

325 IRONSTONE PLATE.
Blue and white; Napoleon blue and white plate; cuspidor and cover. 4 pieces.

326 CARVED CONSOLE, MIRROR SUPPORT.
Chipped.

327 PINE BEDSTEAD.
With shaped posts.

328 COUCH.
Having carved frame with paw feet, and covered with crimson cut velvet.

329 COINS.
Miscellaneous coins, small, some silver. 14 pieces.

330 COINS.
Copper Coins, including Massachusetts Cent, 1788. 7 pieces.

331 COINS.
Coins and Medals, all large, some silver. 8 pieces.

332 COINS.
Ancient Coins, mostly silver. 11 pieces.

333 COINS.
Ancient Coins, mostly bronze. 15 pieces.

334 —— Another lot. 16 pieces.

335 COINS.
Ancient Coins, bronze and brass, mostly large. 15 pieces.

336 COINS.
Gold Coins. One dolar, with monogram on back; quarter dollar; Four Reales, Guatemala; Spiel Marke; California half dollar; small coin (mutilated); and 2 model British Sovereigns, very small. Together, 8 pieces.

337 COINS.
American Coins. Trade dollar, made into locket, 5c piece; 3c. pieces (5); half cent; postal coin, 3c. Together, 9 pieces.

338 COINS.

British Coins. Five shilling piece; four pence; two pence (2); 1½ pence (3); Penny, 1797; East India 1 cent; Irish half penny; and 12 model copper coins. Together, 22 pieces.

339 ANCIENT COINS.

Tetradraehms of Ptolemy XI. and XIII. Date before 70 B. C. 2 pieces.

340 ROMAN COIN.

Brutus Denarius, bearing bust of Brutus and his ancestor Ahala. Rare.

341 ROMAN COINS.

Silver Denarii; all before 300 A. D. 17 pieces.

342 ANCIENT COIN.

Bronze of Septimus Severus. ANTIOCH COL (ONIA) CAE(SAR). Diameter, 1¼ inches. Rare.

343 FOREIGN COINS.

Mediaeval, English, Ancient, South American and EuropeanMoney, in copper, bronze, silver, porcelain, bamboo, wampum, etc. 37 pieces.

344 —— Another lot. 38 pieces.

345 —— Another lot. 37 pieces.

346 ANCIENT COIN.

Thasos Tetradrachm, Greece, 150 B. C. Dionysius; and Hercules with Club. Silver.

347 ANCIENT COIN.

Athenian Tetradrachm. B. C. 550. One of the earliest Greek Coins.

348. ANCIENT COIN.

Jewish Quarter Shekel. Period, first revolt of the Jews, Palm Tree. Diameter, 1 inch.

349 CHINESE KNIFE MONEY.

About 300 B. C. Length, 5 inches.

350 ANCIENT COIN.
Oxydized silver Tetradrachm of Alexander the Great. Damascus mint. B. C. 336. Good.

351 PAIR FRENCH CHINA VASES.
Venetian-red bulb shaped bodies with garlands and bacchantes. *Height,* 10½ *inches.*

352 CHINESE VASE.
Blue and white, flowers and bird. *Height,* 12 *inches.*

353 CLOISONNE ENAMEL GLOBULAR VASE.
Height, 7½ *inches.*

354 CLOISONNE ENAMEL VASE.
Bottle shaped. *Height,* 7 *inches.*

355 TALL JAPANESE SPILL VASE.
Five colors, with brass base. *Height,* 13 *inches.*

356 HUNGARIAN POTTERY VASE.
With openwork decorations, gilt and colors.
Height 13 *inches.*

357 FRENCH ORMOLU CLOCK.
Supported on broad plinth by two Egyptian figures and surrounded by mythological figures. On wooden stand. *Height,* 18 *inches.*

358 PAIR OLD BRASS CANDLE STICKS.
Decorated with boar heads, on oak leaf base.
Height, 9 *inches.*

359 PAIR SMALL BRASS CANDLE HOLDERS.
With tray base and handles. *Height,* 3 *inches.*

360 OLD PLATED CREAM AND SUGAR SET.
With engraved monogram "C. W. F." 2 pieces.

361 ANTIQUE PLATED SUGAR BOWL.
With engraved decorations, mask handles, and four shaped mask supports.

362 PAIR OLD BRASS CANDLE STICKS.
With figure and scroll supports, one on wood, the other on marble plinth *Height 9 inches.*

363 PAIR SMALL BRASS COMBINATION MATCH-BOX HOLDERS AND TRAYS.

364 PAIR METAL FEMALE FIGURES.
(One imperfect) on circular base.
Height, 17 *inches.*

365 SMALL BRASS CONCAVE MASK.
Diameter, 4 *inches.*

366 ANTIQUE BRASS MATCH HOLDER.

367 NAPOLEON.
Circular copper plaque with profile portraits in relief. Napoleon and Josephine. Andeieu, fecit. Diameter, 5¾ inches.

368 PORTRAITS.
American. (28).

369 NEW YORK.
Views from Valentine's Manual. 10 pieces.

370 ENGRAVINGS.
Foreign Views and Portraits. 90 pieces.

371 PHOTOGRAPHS.
Union Officers of the Civil War and others. 24 pieces.

372 PHOTOGRAPHS.
Cabinet size. General Sherman, Edwin Booth in Character, and others. 11 pieces.

373 AMERICAN VIEWS.
Etchings. Plynlimmon Court, Phila.; Fort Wilson. Phila.; The Old Stone Bridge at Nicetown, and others 8vo. 11 pieces.

374 AMERICAN VIEWS.

Line engravings and woodcuts. (46)

375 REMBRANDT.

Photogravure after Rembrandt. "The Consultation" Size, 25 inches, by 15½ inches. Glazed and gilt frame.

376 PORTFOLIO.

Engravings, prints, pencil and pen and ink sketches, 8vo to 4to. 44 pieces, in leather portfolio.

377 DARLEY (F. O. C.)

Illustrations for Dickens' Works. Two lithographs. Size, 19 inches, by 14 inches. Glazed frames. 2 pieces.

378 ENGRAVINGS.

Le Boufon des Chasseurs. By J. Moyreau after Wouvermens. Size, 13½ inches by 18 inches. Framed; and etching "Cows in Stream". D. B. 1790. Size, 19 inches by 17 inches. Framed. 2 pieces.

379 ENGRAVING.

"Ann Page, Slender and Shallow". Engraved by Charles Burt after Leslie. Size, 16 inches by 20 inches. Printed by J. Dalton, New York (1851).

380 LINCOLN (ABRAHAM).

Framed photograph. Group, comprising: Farragut, Sherman, Thomas, Lincoln, Meade, Grant, Hooker, Sheridan and Hancock. Published by Notman Photo Co., Boston, 1884.

381 WEBSTER (NOAH).

Colored print. "Noah Webster, the School-master of the Republic". Published by Root and Tinker, Tribune Building, New York, n. d. Size, 16 inches by 23 inches. In glazed frame.

382 ENGRAVINGS.

"The Hero of Lucknow", by A. H. Ritchie; Scenes from Shakespeare (3); and another. Together, 5 pieces.

383 WATER COLOR.

View on the Wissahicon, by unknown painter. Size 13½ inches by 10½ inches.

384 EARLY LITHOGRAPHS.

By Engelmann, Childs & Inman, and others. 4to and 8vo. 16 pieces (some margins torn).

385 PHILADELPHIA (PA.).

Views. Pen-and-ink Sketch of the Hall of Independence; Merchant's Hotel; Young Ladies Lyceum Institute. Lithograph by Duval; Duval's Lithographic Establishment, and others. 8vo and small 4to. 12 pieces.

386 ENGRAVINGS.

Views, etc., some by Sartain. 4to. 53 pieces.

387 EARLY AMERICAN LITHOGRAPHS.

Franklin House. Broadway. Humorous window sketch. Bufford's lith., and 4 others. 4 to, 3 pieces.

388 EARLY AMERICAN LITHOGRAPHS.

Portrait of S. L. Southard, Senator from New Jersey. Drawn by C. Fenderick. Lith. by Duval; Portrait of Martin Van Buren. Drawn by Fenderick. Lith. by Duval; and others. 9 pieces. Small folio, etc.

389 EARLY AMERICAN LITHOGRAPHS.

Battle of New Orleans, 1815. Designed on the field of battle by H. Ladotte. Drawn on stone by A. Hotty P. S. Duval lith. Phila., 1840;View of the Battle of New Orleans and one other. 4to, 3 pieces.

390 EARLY AMERICAN LITHOGRAPHS.

Officer in Uniform on horse-back. Drawn from life on stone by A. Koellner; Officer in Uniform, of the Troy Citizens Corps, Drawn on stone by A. Hoffy, Duval lith; Colored lithograps by Hoffy of Uniformed Officer; Gen. David R. Porter, Gov. of Pa. Drawn on stone by Peter Hotter, and 2 others. Small folio and 4to. 6 pieces.

391 EARLY AMERICAN LITHOGRAPH.
Washington Grays. Officer in Uniform. Small folio.

392 —— National Greys of Philadelphia, Peter Fritz, Commandant. Officer in Uniform, with view of buildings. Drawn by D. S. Quintin, 1838, Small folio. (small tear in markin neatly repaired).

393 —— Boon Light Infantry, St. Louis, Mo. Officers in Uniform. Huddy Lithographer, 1844. Early proof impression, with signature of the W. M. Huddy. Small folio (slightly stained).

394 EARLY AMERICAN LITHOGRAPHS.
By A. Newsam. Portrait of Jonathan Smith; Portrait of Philip S. Physick; James Tjorne as "Figaro"; Rare Military Portrait of General Harrison, and one other. Small folio and 4to. 5 pieces.

395 NEWSAM ENGRAVING.
Portrait of Jas. C. Booth. Drawn on stone by A. Newsam. Lithograph by P. S. Duval. Small folio. Rare print.

396 PHILADELPHIA (PA.).
The Monument to Liberty (never erected.) Designed by William W. Story. Lithograph by Thomas Hunter, Phila., 1875. Size, 15 inches by 22 inches. (margin torn).

397 COLORED LITHOGRAPH.
The Capture of Atlanta, Georgia, Sept. 2d, 1864, by the Union Army, under Major General Sherman. Published by Currier and Ives. Size, 12 inches by 17 inches.

398 MEDALS AND BADGES.
Rifle prize medals, G. A. R. cross and medal, Coney Island Souvenir, Evacuation of Boston, Ribbons, etc. Together, 18 pieces.

399 AMERICAN REVOLUTION.
Bronze medals with battle scenes, to William Washington and John Eager Howard. Diameter, 1¾ inches. 2 pieces.

400 MEDALS.

Industrial Exhibition of Toronto; another Toronto medal; National Cash Register; Italo-American, 1892 Seal of New Brunswick, N. J.; Burlington Carnival, 1887; Coney Island Jockey Club; and others. Bronze etc. 10 pieces.

401 MEDALLION PORTRAITS.

Carolus X., Charles IX., Raoul, Charles VIII., Louis XVIII., Marie Therese and another. 7 pieces.

402 MEDALLION PORTRAITS.

Ludovico XVI. and Ludovicus Philippus I. 2 pieces. Diameter, 2⅞ inches.

403 MEDAL.

Medallion portrait of Governor Isaac Shelby (of Kentucky) and on reverse, the "Battle of the Thames". Diameter, 2½ inches.

404 OVAL BRASS PLAQUE.

With portrait of J. A. Garfield in relief.

Size, 8½ inches by 8 inches

405 MEDALS.

Bronze medals with portrait bust of Benjamin Franklin, Dante, Lavater, Amyot, Galilaei, Moreau, Bacon and Congreve. Together, 8 pieces.

406 SILVER AND COPPER COINS.

Including Mexican dollar; Irish penny; French, British and other foreign. 25 pieces.

407 BABYLONIAN TABLETS.

Containing Temple Records from Tello. Made on Baked Clay. Sizes, from 1 to 2 inches square. 12 pieces.

These cuneiform tablets belong to the fine made by Ernst de Sarzec, at Mosul, Tello, near Shatra, in 1895. Each tablet has been carefully interpreted by an authority, who assigns them to the dynasty of Ur, 2700-2500 B. C. They refer to the administration of Temple property, to stock raising, agriculture etc, and testify to the character of the ancient principality.

408 ANTIQUE BRONZE MEDALLION.
Profile bust portrait in relief of Saint Jerome, called "Hieronymus". In good condition,
Diameter, 2⅜ inches.

409 COPPER MEDALLION.
Portrait of Napoleon III. and on reverse, Empress Eugenie. *Diameter, 2 inches.*

410 ART METAL INKSTAND.
In form of Indian's head with bronze face.

411 TWO JAPANESE BOWLS.
Decorated in colors. *Height, 4 inches.*

412 SMALL PLATED CRUET SET.
Small bell with sterling handle (imperfect). 2 pieces.

413 SMALL CLOISONNE INK-POT AND STAND.

414 OLD COPPER KETTLE.
With iron handle. *Height of kettle, 5½ inches.*

415 OLD WALNUT SHAPED CANDLESTICK ON TRAY BASE.
Height, 13 inches.

416 ANTIQUE RUSSIAN COPPER KETTLE.
With cover and nozzle (lacks handle).
Height, 7½ inches.

417 BRASS CANDLESTICK ON SERPENT SUPPORT.
Height, 7½ inches.

418 RUSSIAN HAMMERED BRASS CANDLE STICK.
Height, 7 inches.

419 PAIR OLD SHEET BRASS CANDLE HOLDERS.
Height, 6 inches.

420 PAIR OLD BRASS CANDLE HOLDERS.
With Platter Base. *Height, 4 inches.*

421 PAIR OLD BRASS CANDLESTICKS.
With octagonal stem on circular base.
Height, 4½ *inches.*

422 PAIR SHAPED COLONIAL BRASS CANDLESTICKS STICKS.
Height, 7 *inches.*

423 PAIR FINELY SHAPED COLONIAL BRASS CANDLESTICKS.
Height, 8 *inches.*

424 PAIR MEXICAN TERRA-COTTA WATER PITCHERS.
With double handles. *Height,* 10 *inches.*

425 SIOUX INDIAN PIPE OF PIECE.
Made in two pieces in form of tomahawk, from red catlanite. Engraved blade. *Total length,* 18 *inches*

426 OLD RUSSIAN BRASS AND COPPER TEAPOT AND SUGAR POT.
Finely shaped and in good condition. 2 pieces.

427 FOUR JAPANESE FLOWER POT HOLDERS.
With shaped rims. *Diameters,* 4 *to* 5 *inches.*

428 EARLY MEXICAN TERRA-COTTA CANDLE HOLDER.
With three sockets (chipped and repaired); Small Mexican enamel jar; Mexican cup. Together, 3 pieces

429 JAPANESE BRASS FINGER BOWL.
With engraved rim; small brass flower pot. 2 pieces.

430 MEXICAN TERRA-COTTA DECORATED FLOWER POT AND VASE.
Small plaster cast; Together, 3 pieces.

431 OLD BRASS PAIL.
Height, 6 *inches.*

432 JAPANESE BRASS FLOWER POT.
With grotesques in relief. *Height, 5½ inches.*

433 CROWN DERBY CAKE BASKET.
(Imperfect); small stein with cover; Pottery pin tray; Bohemain glass vase. Together 4 pieces.

434 SMALL ENGRAVED BRASS TRAY WITH PLEATED RIM.
Small pleated brass dish and holder. Together, 3 pieces.

435 PLATED HELMET-SHAPED PIN TRAY ON SHAPED FEET.

436 SMALL BRASS JARDINIERE AND COVER.
Brass dish with folding lid; Miniature Copper pail; Together, 3 pieces.

437 PLATED AND ENGRAVED CIRCULAR SUGAR BOWL.
On four shaped feet.

438 PLATED BREAKFAST SERVICE.
Comprising butter cooler with tray and cover; sugar bowl (lacks cover); cream pitcher; and lump sugar dish with cover. Each piece is engraved and stands on four shaped feet. (Two are stamped with Monogram "B").

439 NAPOLEON.
Small Veneered Rosewood Pedestal; inlaid with mahogany and maple in spray design enclosing the Royal Crown and "N" of Napoleon. Evidently from a Napoleon Collection.

440 SMALL ETCHING, AFTER CONSTABLE.
Another after Rost, and two small frames.

441 AMERICAN FLAGS.
The United States Flag. With 24 stars. (circa 1828).
2 contemporary flags. *Size 19 inches y 26 inches.*

442 CAMPAIGN FLAG.

The United States Flag. With portrait of Stephen A. Douglas, surrounded by 33 stars., Campaign banner, with candidates names removed. Philadelphia 1860.

Size, 22 inches by 36 inches

443 CAMPAIGN POSTER.

In Philadelphia, Sept. 3, 1866. Geary the Candidate for Governor was in the Procession, every radical candidate for the United States senator took part." *With curious woodcut depicting the mingling of blacks and whites.* Folio broadside. (Phila. 1866).

444 WOODEN VIOLIN CASE.

445 JAPANNED COAL SCUTTLE.

With liner.

446 ANTIQUE FIRE IRONS.

Support, coal tongs, poker, shovel and brush.

447 ANTIQUE FIRE IRONS.

Coal tongs, poker and holder.

448 ADJUSTABLE MUSIC STANDS.

Japanned. Two complete and one lacking music holder. 3 pieces.

449 ANTIQUE MAHOGANY BEDSTEAD.

The top posts are beautifully shaped and fluted, those at foot plain, square, tapering.

Height of Post, 7 feet 9 inches.

450 ANTIQUE MAHOGANY BEDSTEAD.

Four-poster. The top posts are shaped, carved and fluted and those at foot plain but of like shape.

Height of posts, 7 feet, 6 inches

451 ANTIQUE MAHOGANY BEDSTEAD.

Four-poster. The posts are elaborately carved in pine-apple, oak leaf, spiral and fluted design.

Height of posts 8 feet.

452 VIENNA WALL CLOCK.

With enamelled dial, large brass disc pendulum with lyre supports. In large glazed mahogany case with shaped pediment and base.

THIRD SESSION

WEDNESDAY EVENING, MAY 13th, 1914

COMMENCING AT 8.15 O'CLOCK

MARTIN KAVEL

453 SPIRIT LAMP AND KETTLE.
Unframed Canvas. Signed.
Height, 18 *in.; width,* 22 *in.*

SILAS S. DUSTIN
Modern American Painter

454 COW IN STREAM.
BARNYARD WITH COWS.
Two Canvasses. Signed. *Height,* 17 *in.; width,* 21 *in.*
Two pieces

T. SOMMER

455 A MODERN PHRYNE.
Panel. Signed. *Height,* 5½ *in.; width* 5½ *in.*

UNKNOWN PAINTERS

456 LILLIES AND POPPIES.
ROSES AND PRIMROSES.
Canvasses. *Height,* 19 *in.; width,* 12 *in.*
Two pieces.

R. O. JONES
Contemporary American Painter

457 THE RISING MOON.
Canvas. Signed *Height,* 20 *in.; width,* 24 *in.*

M. COSNOVA
Contemporary French Painter

458 LITTLE GIRL HOLDING KITTEN.
Pastel. Signed. *Height,* 24 *in.; width,* 18 *in.*

UNKNOWN PAINTER

459 STILL LIFE. "ORANGES" AND "APPLES".
Two Canvasses. *Height,* 10 *in.; width,* 12 *in.*
Two pieces.

C. HIDE

460 MARGUERITE. ,
Canvas. Signed and dated, 1870.
Height, 18 *in.; width* 12 *in.*

UNKNOWN PAINTER

461 CLOISTERED.
Oval Canvas. *Height,* 26 *in.; width* 22 *in.*

C. H. SHERMAN
Contemporary American Painter

462 TWILIGHT.
Canvas. Signed and dated 1900.
Height 14 *in.; width,* 12 *in.*

GARDNER ARNOLD RECKARD
American School

463 FARMYARD WITH CHICKENS.
Canvas. Signed. *Height,* 20 *in.; width* 25 *in.*

A. G. DECAMPS (Attributed)
French. 1803-1860

464 COURTYARD IN MOROCCO.
Board. Initialled. *Height,* 14 *in.; width,* 10½ *in.*

UNKNOWN PAINTER

465 SEASCAPE WITH SHIPPING.
ROSES AND VIOLAS.
Unframed Canvasses.
Height 16 *in.; width.* 22 *in.; and Height.* 12 *in.; width* 16 *in.*
Two pieces.

A. MILLROSE

466 SEASCAPE: MOONLIGHT.
Canvas. Signed. *Height* 12 *in.; width,* 18 *in.*

E. A. DUNN
Contemporary American Painter

467 OLD BOOKS.
Water color. *Height* 13 *in.; width,* 20 *in.*

CHARLES PAUL GRUPPE
Contemporary American Painter

468 HOMEWARD BOUND.
Canvas. Signed. *Height,* 12 *in.; width,* 9 *in.*

G. PIERRE BEAUREGARD
French. 1847-1894

469 APPLES ON PALETTE
Canvas. Signed and dated 1878.
Height, 14 *in.; width* 15 *in.*
Exhibited at Chicago World's Fair, 1893.

UNKNOWN PAINTER
Dutch. Nineteenth Century

470 COTTAGE INTERIOR WITH FIGURES.
Canvas. Signed "Brij".
Height, 28 *in.; width,* 32½ *in.*

BARTHELEMY
Modern American School

471 FARMYARD WITH CHICKENS.
Unframed Canvas. *Height,* 22 *in.; width,* 28 *in.*

UNKNOWN PAINTER
Nineteenth Century

472 PORTRAIT OF A YOUNG LADY.
Unframed Canvas. *Height,* 34 *in.; width* 24 *in.*

LILIAN BOWLES

473 HILLY LANDSCAPE.
Canvas. Signed. *Height* 12 *in.; width,* 10 *in.*

JEROME THOMPSON

LANDSCAPE WITH FARMYARD.
Canvas. *Height,* 5 *in.; width,* 7½ *in.*
Two pieces.

CARL L. F. BECKER (Attributed)
German. 19th Century

474 LADY IN BALCONY.
Canvas. Signed and dated 1866.
Height 25 *in.; width,* 18 *in.*

RICHARD CREIFELDS
Contemporary American Painter

475 HEAD OF A YOUNG GIRL.
Canvas. Signed. *Height,* 16 *in.; width,* 12 *in.*

BLYTHE
Early American Painter

476 BOY EATING MELLON.
Canvas. Signed. *Height,* 27 *in.; width,* 22 *in.*

CHESTER HARDING (Attributed)
American. 1792-1866

477 PORTRAIT OF DANIEL WEBSTER.
Canvas. *Height,* 29 *in.; width,* 24 *in.*

WILLIAM HENRY POWELL

Born New York, 1823; died, 1879. Studied under Henry Inman and also in Paris and Florence. Associate of Academy in 1838. Painted "Washington at Valley Forge", "The Landing of the Pilgrims", "Perry's Victory on Lake Erie"; and portraits of Washington Irving, Emma Abbott, General McClellan and others.

478 PORTRAIT OF A LADY.
Canvas. Signed and dated 1854
Height, 36 *in.; width,* 29 *in.*

L. MICHOT

479 THE JESTER

Canvas. Signed and dated.

Height, 12 *in.; width,* 10 *in.*

FREDERICK De MOSS

Contemporary American Painter

480 BLOSSOM TIME.

Canvas. Signed. *Height,* 20 *in.; width,* 30 *in.*

THOMAS FENWICK

British. 19th Century

481 SCOTTISH LOCH SCENE.

Unframed Canvas. *Height,* 18 *in.; width,* 26 *in.*

DENNIS MALONE CARTER

Born in Ireland, 1817; died in New York, 1881
One of the founders of the Artists' Fund Society

482 THE IMMACULATE CONCEPTION.

Canvas. Signed. *Height,* 18 *in.; width,* 12 *in.*

WILLIAM H. BEARD

American. 1825-1900

483 DEER HERD IN CLEARING.

Canvas. Signed and dated 1868.

Height, 13 *in.; width,* 17½ *in.*

J. J. ULYSEE

484 THE DUEL.

Panel. Signed. *Height,* 11 *in.; width,* 15 *in.*

A lengthy description of the painting will be found in Young's "Lights and Shadows of New York Art Galleries".

UNKNOWN PAINTER

English School

485 WOODED LANDSCAPE WITH LAKE.

Board. Signed (name illegible).

Height, 12 *in.; width,* 20 *in.*

V. ANDER
Modern American Painter

486 SLEIGHING.
Canvas. Signed. *Height,* 16 *in.; width,* 20 *in.*

UNKNOWN PAINTER
Modern Spanish School

487 THE BOUDIOR.
Panel. *Height,* 18 *in.; width,* 12½ *in.*

GEORGE MORELAND (Attributed)
British. 1776-1804

488 VILLAGE INN WITH FIGURES, DOGS AND HORSE.
Unframed Canvas. Signed
Height, 20 *in.; width,* 26 *in.*

UNKNOWN PAINTER

489 GROUP OF DANCING CHERUBS.
Panel. *Height,* 7½ *in.; width,* 10 *in.*

WILLIAM BRACKETT
American School

490 LANDED.
Canvas. Signed and dated 1865.
Height, 24 *in.; width,* 17 *in.*
From the collection of Sir Richard Potter, London.

E. A. DUNN
Contemporary American Painter

491 FISH AND FLOWER MARKET, VENICE.
Water color. Signed. *Height,* 19 *in.; width,* 26 *in.*

FREDERICK De MOSS
Contemporary American Painter

492 SUMMER AFTERNOON.
Canvas. Signed. *Height,* 25 *in.; width,* 30 *in.*

UNKNOWN PAINTER
Early Italian School

493 HEAD OF AN OLD MAN.
Canvas. *Height,* 18½ *in.; width,* 13½ *in.*

CONSTANT TROYON (Attributed)
French. 1810-1865

494 COWS IN PASTURE.
Canvas. Initialled. *Height,* 16 *in.; width,* 20 *in.*

PETER PAUL RUBENS (After)
Flemish. 1577-1640

495 THE ABDUCTION OF PHOEBE AND CLAIRE.
Canvas. *Height,* 23 *in.; width,* 20 *in.*

EMIL FINKERNAGEL
American. 19th Century

496 MOUNTAIN SCENE IN SWITZERLAND.
Canvas. Signed and dated 1855.
Height, 39 *in.; width,* 51 *in.*

UNKNOWN PAINTER
Seventeenth Century (?)

497 A GOLDEN BIRD.
Panel *Height,* 9 *in.; width,* 13 *in.*

F. C. REINERMANN
1764-1835

498 WOODED LANDSCAPE.
Panel. *Height,* 12 *in.; width,* 10 *in.*

UNKNOWN PAINTER

499 PORTRAIT OF A SPANISH NOBLEMAN.
Unframed Canvas. *Height,* 28 *in.; width,* 22 *in.*

JARED B. FLAGG
American. 1820-1899

500 PORTRAIT OF A GENTLEMAN.
Canvas. Signed and dated 1873.
Height, 36 *in.; width,* 29 *in.*

UNKNOWN PAINTER

501 RUINS OF POMPEII.
Unframed Canvas. *Height,* 30 *in.; width,* 50 *in.*

WILLIAM HENRY POWELL
American. 1823-1879

502 PORTRAIT OF A MAN.
Oval Canvas. *Height,* 30 *in.; width,* 24 *in.*

UNKNOWN PAINTER
Eighteenth Century

503 BUST PORTRAIT OF AN IRISH CARDINAL.
Unframed Canvas. *Height,* 18 *in.; width,* 14 *in.*

J. G. BROWN, N.A.
American. 1831-

504 "I DONT BELIEVE A WORD OF IT".
Height, 14 *in.; width,* 9 *in.*
Canvas. Signed and dated 1862.

In this painting, which represents a Federal soldier talking with a lady, it is believed that the artist's wife was the model for the latter portrait.

WILFRED BEAUQUESNE
French. 1847-

505 CHARGE DE CUIRASSIERS (VERDUN).
Canvas. Signed and dated 1908.
Height, 18½ *in.; width,* 22 *in.*

J. VAILLANT
Modern French Painter

506 MARGUERITE.
Canvas. Signed. *Height,* 27 *in.; width,* 22 *in.*

FRANCIS WHEATLEY
British. 1747-1801

507 LADIES AND GYPSIES: BENEATH THE TREES.
Unframed Canvas. *Height,* 26 *in.; width,* 19 *in.*

MANTOLINI
Italian School

508 AN ITALIAN MAIDEN.
Canvas. Signed. *Height,* 39 *in.; width,* 29½ *in.*

GARDNER ARNOLD RACKARD
American School

509 IN THE WOODS.
Canvas. Signed and dated 1891.
Height, 12 *in.; width,* 17 *in.*

YULIE CHELI CAPELLA
Italian. 19th Century

510 PORTRAIT OF A YOUNG WOMAN.
Canvas. Signed. *Height,* 26 *in.; width,* 21 *in.*
In handsomely carved and gilt frame.

WILLIAM HENRY POWELL
American. 1823-1879

511 PORTRAIT OF A LADY.
Oval Canvas. *Height* 30 *in.; width,* 24½ *in.*

THOMAS COUTURE
French. 1815-1879

512 HEAD OF A BOY.
Unframed Canvas. *Height,* 14 *in.; width,* 10 *in.*

UNKNOWN PAINTER

513 PORTRAIT OF AN OLD NOBLEMAN.
Unframed Canvas. *Height,* 23½ *in.; width,* 19 *in.*

GARDNER ARNOLD RACKARD
American School

514 THE ORGAN GRINDER.
Canvas. Signed. *Height,* 14 *in.; width,* 11 *in.*

JAN STEEN (School)
Dutch. 17th Century

515 FEASTING OUTSIDE THE TAVERN.
Unframed Panel. *Height,* 27½ *in.; width,* 41 *in.*

UNKNOWN PAINTER

516 AURORA
Canvas. *Height,* 34 *in.; width* 23 *in.*

ERNEST GIRARD

517 PORTRAIT OF YOUNG SPANISH WOMAN.
Water Color. Signed. *Height,* 10 *in.; width,* 7½ *in.*

UNKNOWN PAINTER
Early Italian School

518 FIGURE OF A WOMAN.
Unframed Canvas. *Height,* 35 *in.; width,* 27 *in.*

N. BRIGANTI
Contemporary Painter

519 A SOLDIER IN CUBA.
Canvas. Initialled. *Height,* 14 *in.; width,* 11 *in.*

WILLIAM HENRY POWELL
American. 1823-1879

520 PORTRAIT OF A YOUNG BOY.
Canvas. *Height,* 27 *in.; width,* 22 *in.*

UNKNOWN PAINTER

521 HEAD OF A SAINT BERNARD.
Canvas. Initialled "J. A." *Height* 19 *in.; width,* 15 *in.*

UNKNOWN PAINTER
English. 19th Century

522 BOY WITH DOG.
Panel. *Height,* 14 *in.; width,* 11½ *in.*

E. VAN DER POOL
Dutch. 1621-1664

523 THE DESTRUCTION OF GOMORRAH.
Unframed Panel. *Height,* 17 *in.; width,* 14½ *in.*

C. SALIANTE

524 CATHEDRAL INTERIOR WITH WORSHIPPERS.
Water Color. Signed. *Height,* 12 *in.; width,* 9 *in.*

E. N. BICKNELL

525 SEASCAPE WITH SHIPPING.
Water Color. Signed. *Height,* 9 *in.; width,* 20 *in.*

L. E. JARDAN

526 LITTLE BARE-FOOT GIRL.
Canvas. Signed. *Height,* 21 *in.; width,* 14½ *in.*

UNKNOWN PAINTER
Italian School

527 THE ADMONITION.
Canvas. *Height,* 15 *in.; width,* 19 *in.*

LUIS A. DRONSART
Contemporary Dutch Painter

528 THE MOUNTAINEER.
Canvas. Signed and dated 1875.
Height, 35 *in.; width* 28 *in.*

S. W. WENZLER

529 A BOUQUET OF FLOWERS.
Canvas. Signed and dated 1864.
Height, 15 *in.; width,* 11 *in.*

A. HERRING

530 HORSES IN A STABLE.
Panel. Signed. *Height,* 7½ *in.; width,* 10½ *in.*

E. BUER

531 LANDSCAPE WITH TREES: EARLY MORNING.
Water Color. Signed. *Height,* 10 *in.; width,* 15 *in.*

WILLIAM HENRY POWELL
American. 1823-1879

532 PORTRAIT OF A GENTLEMAN.
Canvas. *Height,* 36 *in.; width,* 29 *in.*

J. McNEVIN
British American Painter

533 CHURCH INTERIOR WITH WORSHIPPERS.
Water Color. Signed and dated, N. Y., 1866.
Height, 15 *in.; width,* 12 *in.*

SPRUYT
Dutch. 17th Century

534 WINTER SCENE IN HOLLAND.
Panel. Signed. *Height,* 17 *in.; width,* 25 *in.*

UNKNOWN PAINTER

535 THE FOX HUNT.
Board. Initialled. *Height,* 8 *in.; width,* 14½ *in.*

UNKNOWN PAINTER
Contemporary American

536 THE MILKMAID.
Canvas. *Height,* 26 *in.; width,* 18 *in.*

UNKNOWN PAINTER
English. 19th Century

537 COTTAGE INTERIOR WITH FIGURES.
Canvas. Initialled I. D. C. P. and dated 1832. (Canvas torn). *Height,* 33 *in.; width,* 40 *in.*

CORNELIUS HAWKENS

538 BASKET OF FRUIT.
Panel. Signed. *Height,* 6 *in.; width,* 9 *in.*

HENRY TIDY

539 PORTRAIT BUST OF YOUNG LADY.
Water Color. Signed. *Height,* 10 *in.; width,* 7 *in.*

W. A. TERBURY
Contemporary American Painter

540 AN INDIAN MAIDEN.
Board. Signed. *Height,* 11 *in.; width,* 9 *in.*

UNKNOWN PAINTERS

541 FLOWER STUDY AND LANDSCAPES.
Four Water Colors. *Sizes, about* 9 *in. by* 14 *in.*

VALLEJO FELL
Ancient Spanish School

542 EL SENOE EN LA COLUMA AZOTANDOLO.
Canvas. Signed. (Torn).
Height, 54 *in.; width,* 81 *in.*

P. FARETO
Modern Italian

543 STILL LIFE. STUDIES, "FRUIT" AND "FISH."
Two Unframed Oval Canvasses. Signed. 2 pieces
Height, 25 *in.; width,* 20 *in.*

A. BERTRAM

544 CILLIN THOR.
Plaque. Signed. *Height,* 11 *in.; width,* 15½ *in.*
Attached to this plaque, to represent the clock on the old tower, is a small French timepiece.

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